



**Madeleine Lindley Ltd**  
TRAINING & CONFERENCE CENTRE

# APPLICATION FORM



**Title:** Developing Drama in KS 2 to improve literacy skills in all areas of the curriculum!  
**Date & Time:** Friday 2nd March 2012 9.00am – 3.30pm  
**Venue:** Madeleine Lindley Training and Conference Centre, Oldham, OL9 9XA  
**Reference:** DDKS2  
**Cost:** £100.00 + VAT

Number of delegates \_\_\_\_

**Name of delegates** (please print clearly in the box below)

Delegate 1 ..... Delegate 3 .....

Delegate 2 ..... Delegate 4 .....

Contact Name .....

School Organisation .....

Address .....

Postcode ..... Email .....

LEA ..... Telephone No .....

Please state any special requirements .....

Dietary Requirements Vegetarian  Vegan  Other  Please State .....

## Payment Details

Please tick the relevant box:

Please invoice Official Order Number .....

Please charge my debit/credit card  Visa  Mastercard

Card Number

Start Date   /   Expiry Date   /

CV2 No. (last 3 digits)    Issue No. (If applicable)

I enclose a cheque made payable to Madeleine Lindley Ltd for the amount of .....

### CANCELLATION POLICY

- If you wish to cancel a booking, please contact us as soon as possible. • Substitutions are welcome at any time.
- All cancellations made 4 weeks before the conference date will be subject to a full refund. Less than 4 weeks 50% refund per ticket. The full conference fee will be charged for cancellations received within 2 weeks of the start of the conference.

**AUTHORISATION - I agree to meet the course fees as advertised:**

Signature ..... Name ..... Date .....

## Please Return To:

**Madeleine Lindley Ltd**, Broadgate, Broadway Business Park, Chadderton, Oldham OL9 9XA  
 Fax this form to 0161 682 6801 • Phone 0161 683 4400 • Email [conference@madeleinelindley.com](mailto:conference@madeleinelindley.com)  
[www.madeleinelindley.com](http://www.madeleinelindley.com)

# Developing Drama in Key Stage 2

to improve literacy skills in all  
areas of the curriculum!



Madeleine Lindley Ltd  
introduce

# Dawn Robertson

Friday 2nd March 2012 9.00am – 3.30pm



## Developing Drama in KS 2 to improve literacy skills in all areas of the curriculum!


### Introduction

Dawn Robertson runs her own literacy consultancy company and is **currently working with a number of schools on developing bespoke whole school curriculum mapping to raise standards in literacy**. She prides herself on helping schools create curriculum that meets the needs of the pupils, with high quality texts and experiences at the heart of their practice. She is also working with a leading arts primary school developing literacy through art units of work that will be used by the 70 schools involved in the project.

Dawn has been a Local Authority Literacy Consultant for the last 7 years, working closely with pupils and teachers across the primary sector, to ensure that the delivery of the Renewed Literacy Strategy Framework is exciting and enriching. **She is also an end of KS 1 moderator for the authority and works closely with Year 2 teachers** to develop their practice and ensure that the needs of their pupils are met in this crucial year. This role has given her the opportunity to see some outstanding practice which she will share examples of during the training.

**Dawn was a class teacher for 18 years** and over those years developed innovative and effective literacy through both focused teaching and an exciting creative curriculum, in the four authorities she worked in. **She was a lead teacher working on the construction of a literacy based curriculum and in her role as deputy was able to put all her ideas into practice**. Her MA in Education and Diploma in Drama Teaching give her a strong educational and theoretical foundation to base her practice upon.

Dawn thoroughly enjoys training, as it gives her the opportunity to share her very practical, down to earth and humorous approach. **She believes that training should be both inspirational and fun!**



**OVERVIEW** This course will offer you practical advice on how to plan and develop high quality teaching and learning in Key Stage 2. During the training you will be given a wealth of drama strategies and resources that you will be able to take immediately back into the classroom and use to stimulate and invigorate your teaching.

Sessions will include the development of role play to raise standards in speaking, listening, reading and writing and time will be spent looking at how develop this through thought tracking, still picture, forum theatre and mantle of the expert. 'Talk for Writing' approaches will also be examined as effective routes to help pupils understand how both narrative and non-narrative are structured and embedded into a pupil's repertoire as a writer.

Texts, film and music will be at the heart of the day and participants will have the opportunity to see how they can be inventively used to really engage pupils. Cross curricular themes and units of work, that have real impact on teaching and learning, will also be explored.

Teachers will be practically involved in the sessions, so comfortable clothes are required. But Dawn promises that this will be fun and not threatening in any way at all, as she still remembers her own embarrassment when she was studying drama and made to go into role as a wardrobe door. Not her finest moment!

### Who should attend:

- > Key Stage 2 Teachers
- > Literacy Subject Leaders



## OBJECTIVES

- > To explore how to create a **stimulating environment** that will underpin imaginative role play;
- > To explore a **variety of drama strategies**, including role play, hot-seating, freeze frame conscience alley and mantle of the expert, to raise standards in literacy;
- > To show how to use **Talk for Writing** approaches effectively to ensure that pupils grow in confidence in their literacy skills;
- > To share the **latest texts** that can be explored through drama to raise standards in literacy;
- > To use **artefacts, visual literacy** and **art** as empowering teaching tools;
- > To examine how drama techniques can be developed to support **comprehension skills**;
- > To use drama approaches to support **effective cross curricular teaching and learning**;
- > To show how drama can be used to stimulate pupils to produce **quality writing outcomes**.
- > **To really have fun with language!**

Phone 0161 683 4400  
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## What some of our participants had to say...

*"A really good day. It was great to be given high quality texts that I can go away and use immediately. Some very innovative approaches too that my class will love. Many thanks."*

**Year 5 teacher,  
St Charles Primary School**

*"My head is buzzing with ideas and I can't wait to get back to my classroom and pass these opportunities of learning to my pupils and colleagues! Thank you so much!"*

**Class teacher,  
St Matthews Primary School**

*"Dawn was a wonderful course leader who made it all very interesting – Thank you."*

**Class teacher,  
All Saints Primary School**

*"Excellent! Inspirational with encouraging ideas and brilliant resources...extremely well presented. I would recommend the training to all schools. All the resources can be realistically dovetailed into existing planned programmes of work."*

**Deputy Head Teacher,  
Peel Hall Primary School**



To book onto this course just fill out the application form overleaf.